

ENLT 140.3 (Fall 2004)

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I. Texts:

Vendler	<i>Poems – Poets – Poetry</i> (2 nd ed)	Goldsmith	<i>She Stoops to Conquer</i>
Heaney, tr.	<i>Beowulf</i>	Twain	<i>Pudd'nhead Wilson</i>
Gardner	<i>Grendel</i>	Morrison	<i>Beloved</i>
Shakespeare	<i>The Taming of the Shrew</i>	Churchill	<i>Cloud Nine</i>

II. Objectives:

Students will be introduced to the college-level study of prose fiction, poetry, and drama from a variety of historical periods. Discussions, assignments, and exams will focus on cultural contexts and sound interpretive practices. Students will develop their abilities to read carefully, to speak and write effectively, and to construct coherent, effective arguments about complicated texts.

III. Requirements

- 1) You will be asked to write four papers for the course. The first two will be 2-3 pp. long, the third will be 3-5 pp. long, and the final one will be 5-7 pp. long. **Please keep a copy of any paper you hand in to me; that way, if I lose your paper, you'll be able to supply another copy without any extra effort on your part.** The due dates for these papers are on the discussion schedule attached to this syllabus. Please note that you must produce at least 15 pp. of polished written work for me during the semester. In other words, if you produce two 2-pp. papers for the early assignments and a 4-pp. paper for your third, your last paper must be a full 7 pp. long. Yes, I do keep track of things like this.
- 2) You will be expected to keep up with the reading, and to take part regularly in class discussions.
- 3) I will allow extensions for the two long paper assignments, but I expect anyone who needs an extension to arrange for one *at least 24 hours before the paper is due*. If you hand in a paper after the due date without arranging for an extension, I will grade your paper in the usual way and then lower that grade one notch (A becomes A-, A- becomes B+, etc.) for every day between the due date and the date you handed in your paper. **In practical terms, this means there is no point in handing in an (unexcused) late paper more than a week past its original due date.**
- 4) I have a very strict attendance requirement. You will be allowed to miss only three classes during the term. After that, any absences, **regardless of reason**, will lower your *course* grade by two notches (A becomes B+, A- becomes B, etc.).
- 5) Your final grade will be computed roughly as follows: 40% based on your third and fourth papers; 25% mid-term and first two papers; 20% final exam; and 15% class participation (reading quizzes & contributions to discussions).
- 6) There will be a mid-term examination on Wednesday, October 13th, during our regular class time. There will be a final examination during Exam Week (date and time t.b.a.).

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Mon.	Aug. 30	“The School” “Happy Endings”	Mon.	Oct. 25	<i>Pudd’n’head Wilson</i> , chs. 12-22
Wed.	Sept. 1	“I Stand Here Ironing” “The Way We Live Now”	Wed.	Oct. 27	<i>Pudd’n’head Wilson</i>
Fri.	Sept. 3	<i>Beowulf</i> , 3-46	Fri.	Oct. 29	Poetry papers [Paper # 3]*
Wed.	Sept. 8	<i>Beowulf</i> , 47-78	Mon.	Nov. 1	Poetry papers [Paper # 3]*
Fri.	Sept. 10	<i>Beowulf</i> [Paper # 1-A]	Wed.	Nov. 3	<i>Beloved</i> , pp. 1-113
Mon.	Sept. 13	<i>Grendel</i> , chs. 1-6	Fri.	Nov. 5	Poetry papers [Paper # 3]
Wed.	Sept. 15	<i>Grendel</i> , chs. 7-12	Mon.	Nov. 8	<i>Beloved</i> , pp. 114-165
Fri.	Sept. 17	<i>Grendel</i> [Paper # 1-B]	Wed.	Nov. 10	Poetry papers [Paper # 3]
Mon.	Sept. 20	<i>Taming of the Shrew</i> , Acts 1-3	Fri.	Nov. 12	<i>Beloved</i> , pp. 169-235
Wed.	Sept. 22	<i>Taming of the Shrew</i> , Acts 4-5	Mon.	Nov. 15	<i>Beloved</i> , pp. 239-275
Fri.	Sept. 24	<i>Taming of the Shrew</i> [Paper # 2-A]	Wed.	Nov. 17	Poetry papers [Paper # 3]
Mon.	Sept. 27	<i>She Stoops to Conquer</i> , Acts 1-3	Fri.	Nov. 19	Poetry papers [Paper # 3]
Wed.	Sept. 29	<i>She Stoops to Conquer</i> , Acts 4-5	Mon.	Nov. 22	Poetry papers [Paper # 3]
Fri.	Oct. 1	<i>She Stoops to Conquer</i> [Paper # 2-B]	Nov. 24 – Nov. 28		Thanksgiving Break
Mon.	Oct. 4	Vendler, ch. 1	Mon.	Nov. 29	<i>Cloud Nine</i> , Act 1
Wed.	Oct. 6	Vendler, ch. 2	Wed.	Dec. 1	Poetry papers [Paper # 3]
Fri.	Oct. 8	Vendler, ch. 3	Fri.	Dec. 3	<i>Cloud Nine</i> , Act 2
Mon.	Oct. 11	Vendler, ch. 4	Mon.	Dec. 6	<i>Cloud Nine</i>
Wed.	Oct. 13	Mid-term Exam	Wed.	Dec. 8	Poems [Paper # 4]
Oct. 15 – Oct. 19		Fall Break	Fri.	Dec. 10	Stories
Wed.	Oct. 20	Vendler, ch. 5	Mon.	Dec. 13	Final Exam Prep
Fri.	Oct. 22	<i>Pudd’n’head Wilson</i> , chs. 1-11			

* **Paper # 3** will be matched up with an oral presentation on a specific poem. Your paper will be due on the next class day after your presentation, so that you can take advantage of comments made in class about your poem & presentation.